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2021
commission pricing

Pencil/Ink/Collage	
Size	Estimated Prices
Listed below are examples of popular sizes for reference.	Prices reflect works on paper.
8"x10"	\$200 - 250
9"x 12"	\$250 - 375
11"x 14"	\$375 - 450
16"x 20"	\$600 - 750
18"x 24"	\$750 - 900 <
Oil Painting	
Linear Inches (H + L)	Starting Prices
Listed below are examples of popular sizes for reference.	Prices reflect impasto palette knife paintings on stretched canvas.
6"x 6" (12 linear inches)	\$250
12"x 12" (24 linear inches)	\$500
24"x 24" (48 linear inches)	\$1000
36"x 36" (72 linear inches)	\$1500
48"x 48" (96 linear inches)	\$2000 <
<p>*Pricing does not include Massachusetts sales tax, or shipping. *Prices are subject to change depending on the complexity of work and material considerations. *Prices effective starting January 1, 2021.</p>	

thank you

Thank you so much for appreciating my work and for your interest in a custom commissioned piece!

Commissions are personalized, one-of-a-kind works that I create to enhance your life and tell your story. Commissions (whether for personal or business) are keepsakes that are passed on for generations.

By commissioning artists, you are aiding them in continuing to do what they love. I understand that purchasing art can be a significant investment, so I've answered some common questions to help potential collectors and clients understand my commission process clearly.

commissions faqs

WHAT SUBJECTS CAN BE COMMISSIONED?

I am currently welcoming all subjects for custom commissions. My most popular requests are animals, and recreations of well-loved family photos.

Commissions are formed and influenced by the ideas, inspirations, and reference photographs from the client, or one of my pre-existing works. Sometimes, I am given full creative power and asked to create without set parameters or guidance.

DO YOU ACCEPT ALL COMMISSIONS?

No. Not all ideas work best for my style. If I think another artist is better suited for what you envision, I will recommend you to them. I accept commissions on a first-come, first-serve basis, and retain the right to have blackout dates on my calendar.

HOW DOES THE COMMISSION PROCESS WORK?

In the early interest and planning stages, I talk with prospective clients through the details of what they're looking for regarding style, color(s), and composition in their commission. I offer recommendations in relation to scale based on the commission's final perch while keeping in mind the client's budget. This process works best if I have an understanding of the room's aesthetic (home or business), the planned location of the work, and I learn more about the client's taste - this could mean a scheduled in-person visit, or photographs provided by the client.

As the commission evolves I communicate with the client regarding the visuals: I send photos of color palettes, *Please see oil painting commission faqs below for shipping info for those works.* and sketches to make sure it's headed in the right direction prior to creation of the work itself. I work best when the client offers me their trust to be fully creative and immerse myself in finding

the true voice of the work. I offer photos of the completed piece prior to sending the final electronic invoice, and if framing service is chosen, after the work is framed.

HOW ARE COMMISSIONS PRICED?

All commission prices are custom and directly depend on size, style, material cost, and specifications of the individual work. Please refer to the 2021 Commission tables for rough estimates based on popular commission sizes and materials.

WHAT FORMS OF PAYMENT ARE ACCEPTED?

Electronic invoices can be paid with a credit card, paypal, and/or venmo.

I also accept cash and check payments, however please notify me in advance if this is your intended payment method to ensure there is no delay in shipping your completed commission.

DO YOU HAVE PAYMENT PLANS?

I do offer payment plans - please contact me directly to see what this might look like.

The entire deposit must be received before being added to the commission list, and the entire invoice must be paid before shipment of the completed work.

IS THERE A DEPOSIT AND IS IT REFUNDABLE?

A 20% deposit is needed to secure a slot on the commission list. The order of the commission list is first come - first serve for priority based on receipt date of the deposit. I will not begin working on the final commission until the deposit (and signed contract) is received.

The deposit is 100% refundable at any point, and the commission can either be canceled by myself or the client.

WILL THERE BE A SIGNED CONTRACT?

Yes. A contract will be created and emailed to you along with the deposit invoice. Please be sure to send the deposit and signed contract to me to ensure your slot on the commission list.

WHAT IS THE COST OF SHIPPING?

All works can be easily shipped around the world. Shipping costs vary depending on the size, shape, and weight of the commission. Contact me for an estimated quote to ship a commission to your home or business.

Paper works are shipped in cylindrical shipping tubes protected with a layer of glassine paper via UPS.

Please see oil painting commission faqs below for shipping info for those works.

IS LOCAL DELIVERY AN OPTION?

I offer local delivery to clients in New England within a certain radius of my studio. Please contact me to see if you qualify.

You are always welcome to pick up your work for free directly from my studio.

DO COMMISSIONS COME WITH A CERTIFICATE OF AUTHENTICITY?

Yes, all commissions come with a physical certificate of authenticity.

ARE COMMISSIONS FRAMED?

None of my commission works come framed.

If you are interested in having your work framed prior to shipment, I can offer recommendations and have the piece professionally framed for an additional fee. Please note this will increase the overall cost of the commission. Framed works will be wired to hang.

WHAT IS THE TIME FRAME FOR CREATION?

I am able to offer you an estimated completion date once the deposit is received - usually this is around eight to twelve weeks. I do not accept rush orders, nor do I bump up clients on the list for "extra fees".

Please see oil painting commission faqs below for estimated timelines for those works.

WHAT RIGHTS DO I RETAIN AS THE ARTIST?

I reserve the rights to preliminary designs, and incidental works (sketches, photos, studies, etc.) made in the creation of the final work.

Once the final invoice is paid, ownership of work is transferred to the client, however I as the artist reserve the copyright of the artwork.

CAN I ORDER PRINTS OF MY COMMISSION?

For an additional fee, digital prints on paper can be supplied to you to be shared with your friends and family. Before you receive your completed commission, I will need to transport the piece to be professionally scanned, and then I can order your prints in various sizes.

WHAT IS YOUR SOCIAL MEDIA & PUBLICITY POLICY REGARDING COMMISSIONS?

I share commissions on my social media pages so others can see what I am currently up to!

I reserve the right to share your piece on my website & social media platforms unless you are opposed (some commissions are highly personal). If this is the case regarding your work, I will respect your wishes to keep it private.

oil painting commissions FAQs

WHAT DOES THE QUOTED PRICE INCLUDE?

Commission quotes are based on stretched canvas impasto oil paintings. I can utilize other surfaces depending on the client's desires (i.e., wood/paper/etc.) though this will directly affect the price.

HOW IS THE PAINTING PROCESS DIFFERENT FROM OTHER COMMISSION WORK PROCESSES?

For large oil paintings (36" on any side and larger), I create a small draft of the composition, commonly referred to as a study, to allow the client a "first look mock-up" of the intended final piece -- this allows tweaking of the painting to the client's exact liking prior to working on the bigger work.

When the painting is completed, all that is left is waiting for the composition to dry. After final payment is received, the complete commissioned work is ready for delivery or shipping!

It can take an oil painting commission up to six months to be completed from start to finish depending on the work's size and complexity.

HOW IS SHIPPING DIFFERENT THAN OTHER COMMISSIONS?

Due to the nature of my impasto oil paintings, canvas works **cannot** be removed from the stretcher bars and then rolled to ship in a cylindrical shipping tube. Large (36" on any side and larger) painted commissions are crated, and shipping fees can range can be as high as \$900 USD just within the continental US.

commission examples

